

I started by gathering the materials VOGL Board, hat channel, and $\frac{1}{2}$ " GWB.

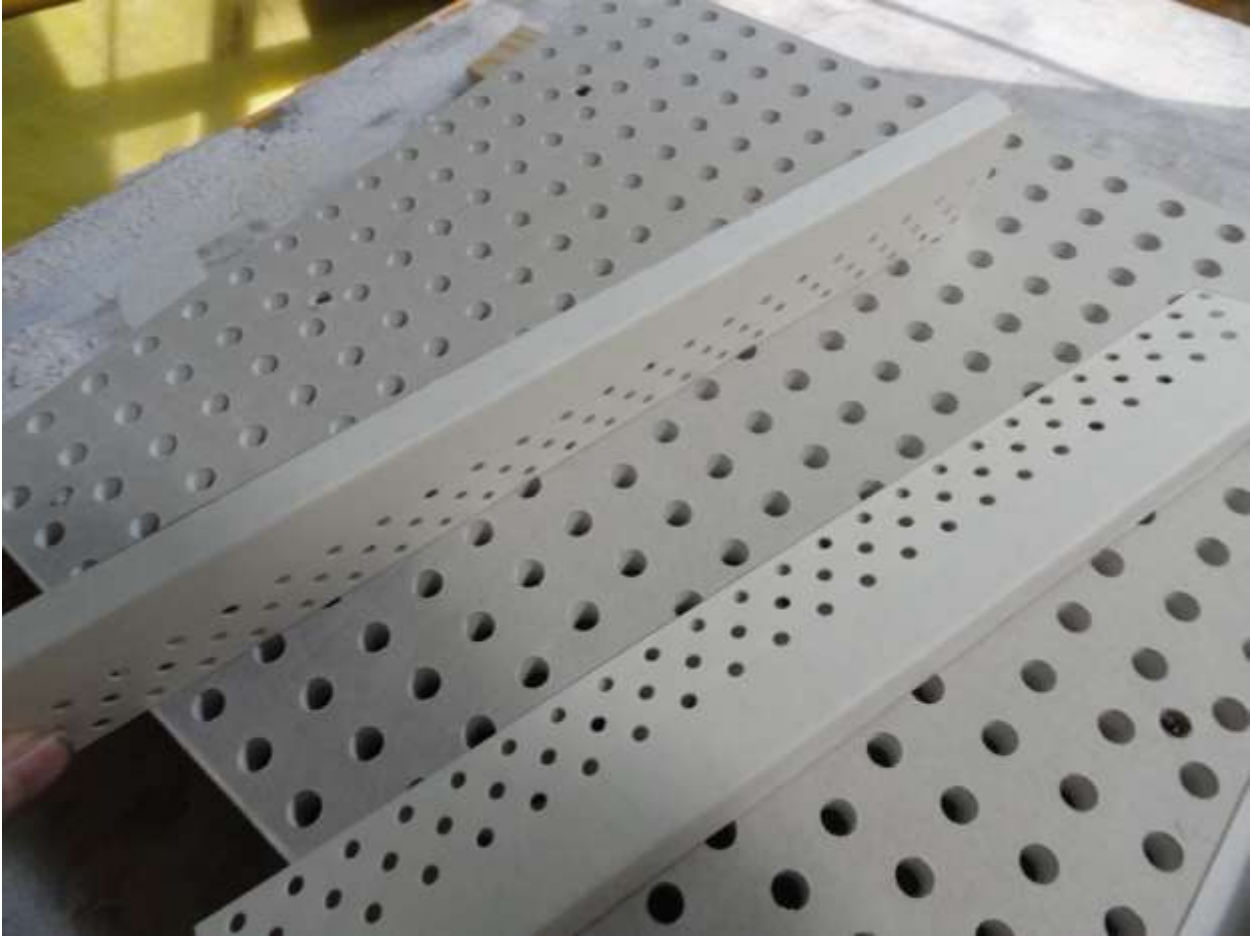


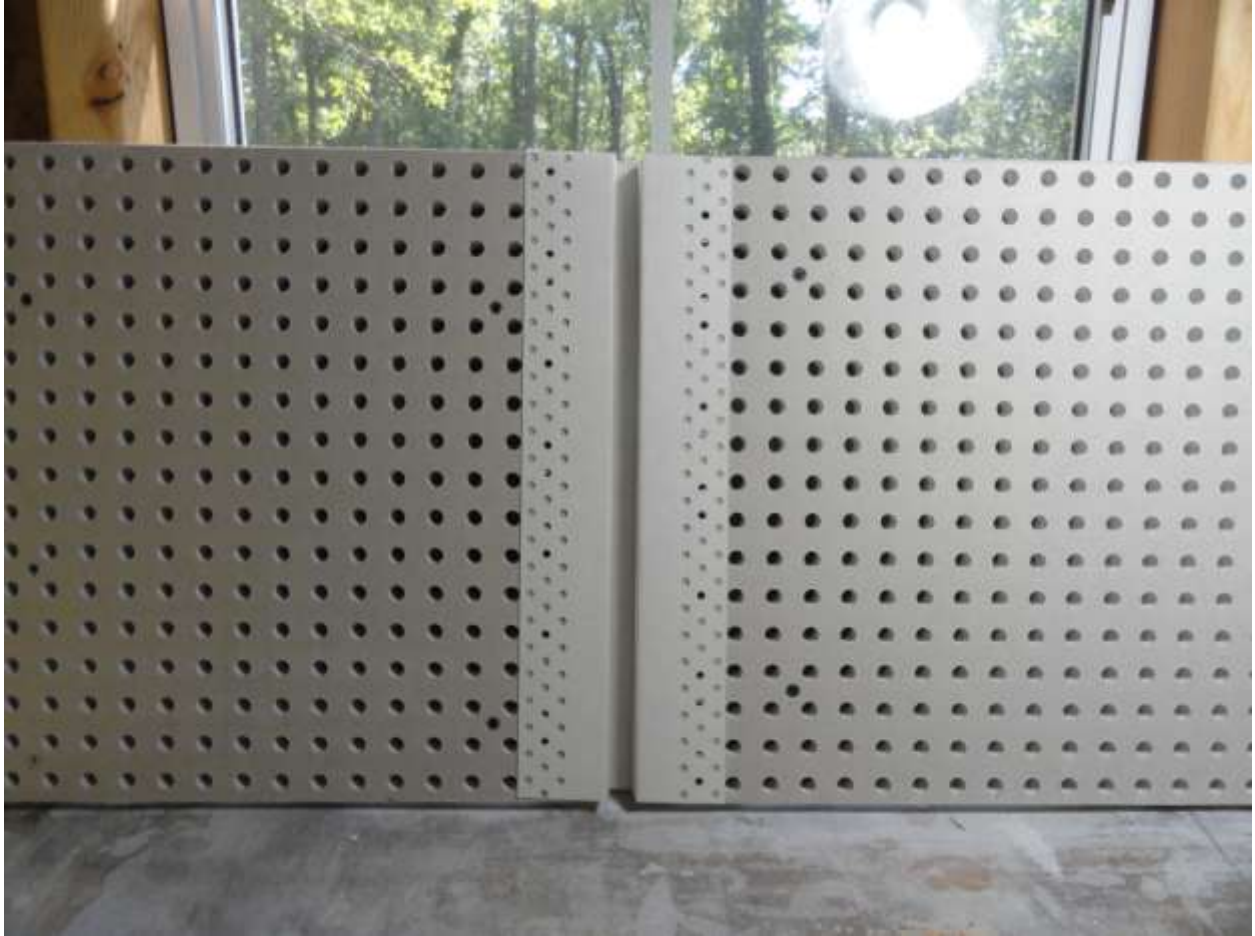
I screwed the VOGL Board to the hat channel, and the GWB to the VOGL Board.



I screwed together the other half, set the gap for $5/8$ " , and add a 1x2 to the back to hold the two halves together (simulating framing). I then gathered the Hydro-Trim L-Beads.





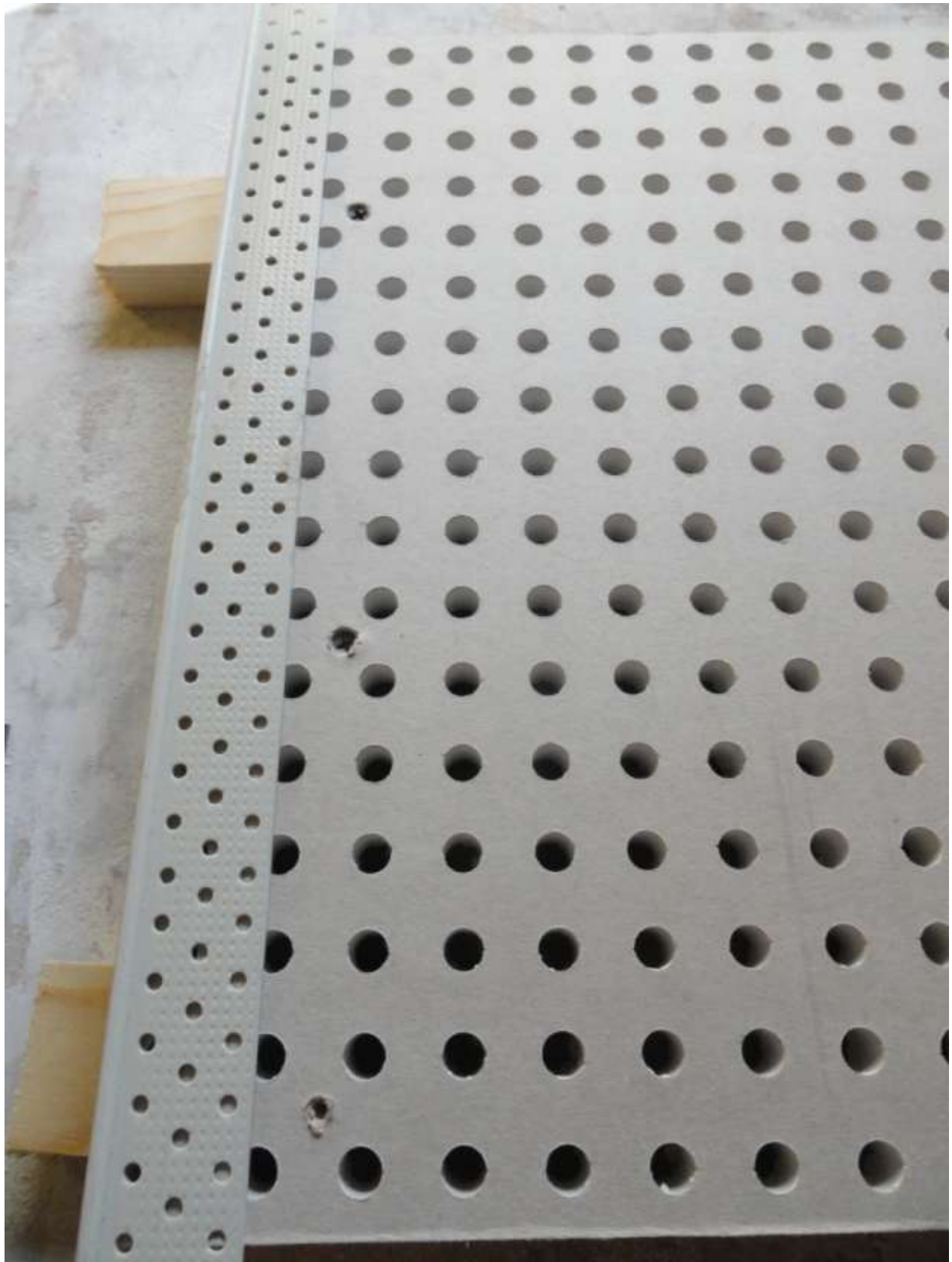


I proceed and attach the Hydro-Trim with its own water activated glue.





.This is what I I was trying to explain about the difference between edge trim profiles. In this image is a profile taken from a Trim-Tex Bead. You can see the amount of light leaking under my straight edge.





.This is the profile of the Hydro-Trim. You can see there is a lot less light leaking under the straight. This means it will take much less compund and less time in order to cover the bead.



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I do not have a Fry Reglet in stock for this demonstration, but I do know from experience the the profile on the Fry is deeper, and would take even more time to fill than the even the Trim-Text.

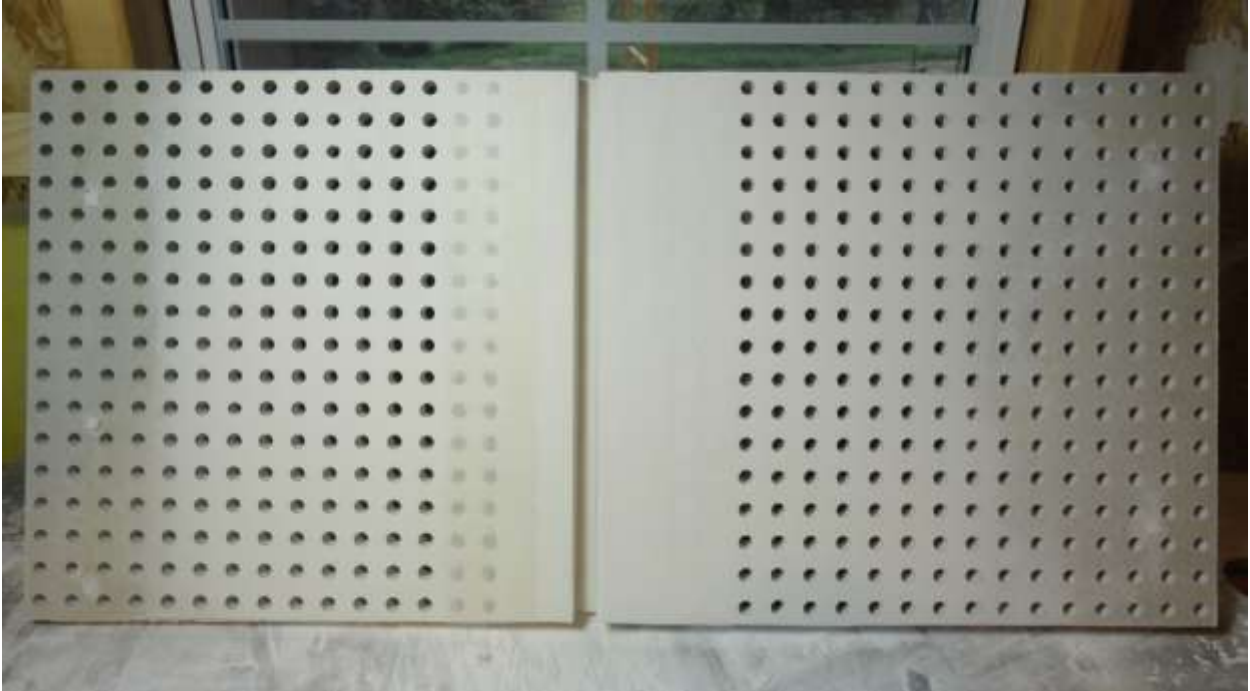


To cover the Hydro-Trim (or others) we must use Joint Compound. Due to the perforations we can not use trowels and taping knives. These tools will fill the perforations. We must use a smooth foam roller and apply the joint compound in layers with a light sanding between coats.

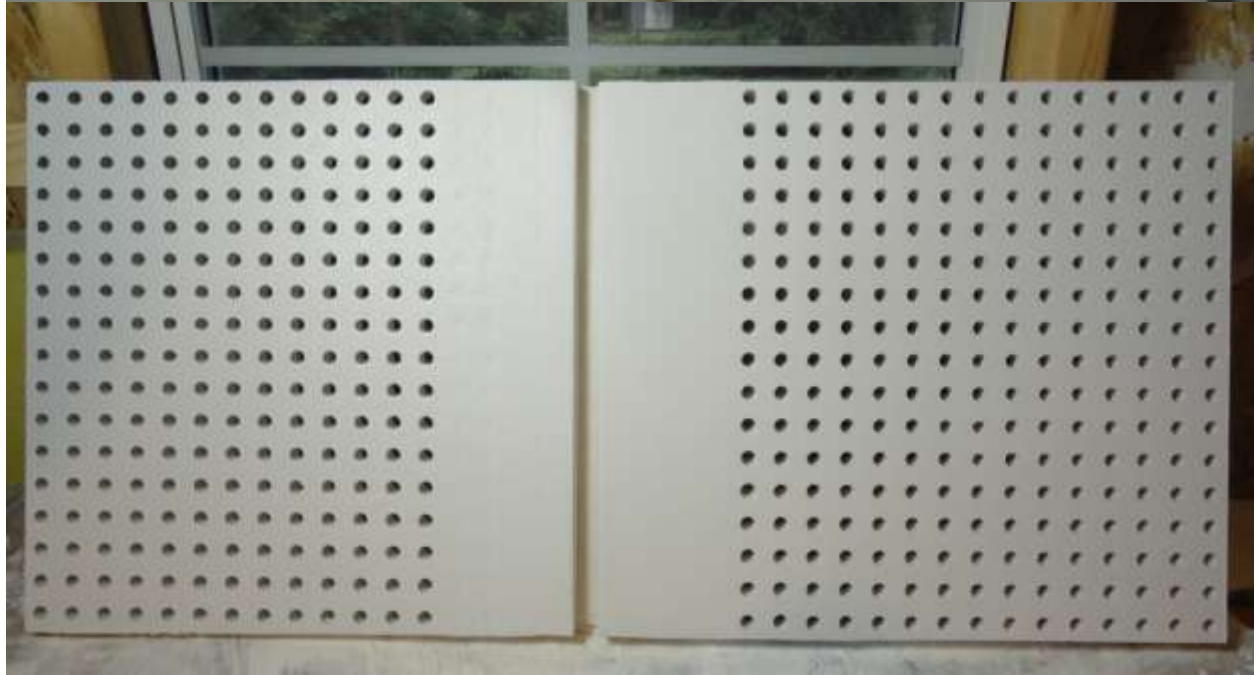


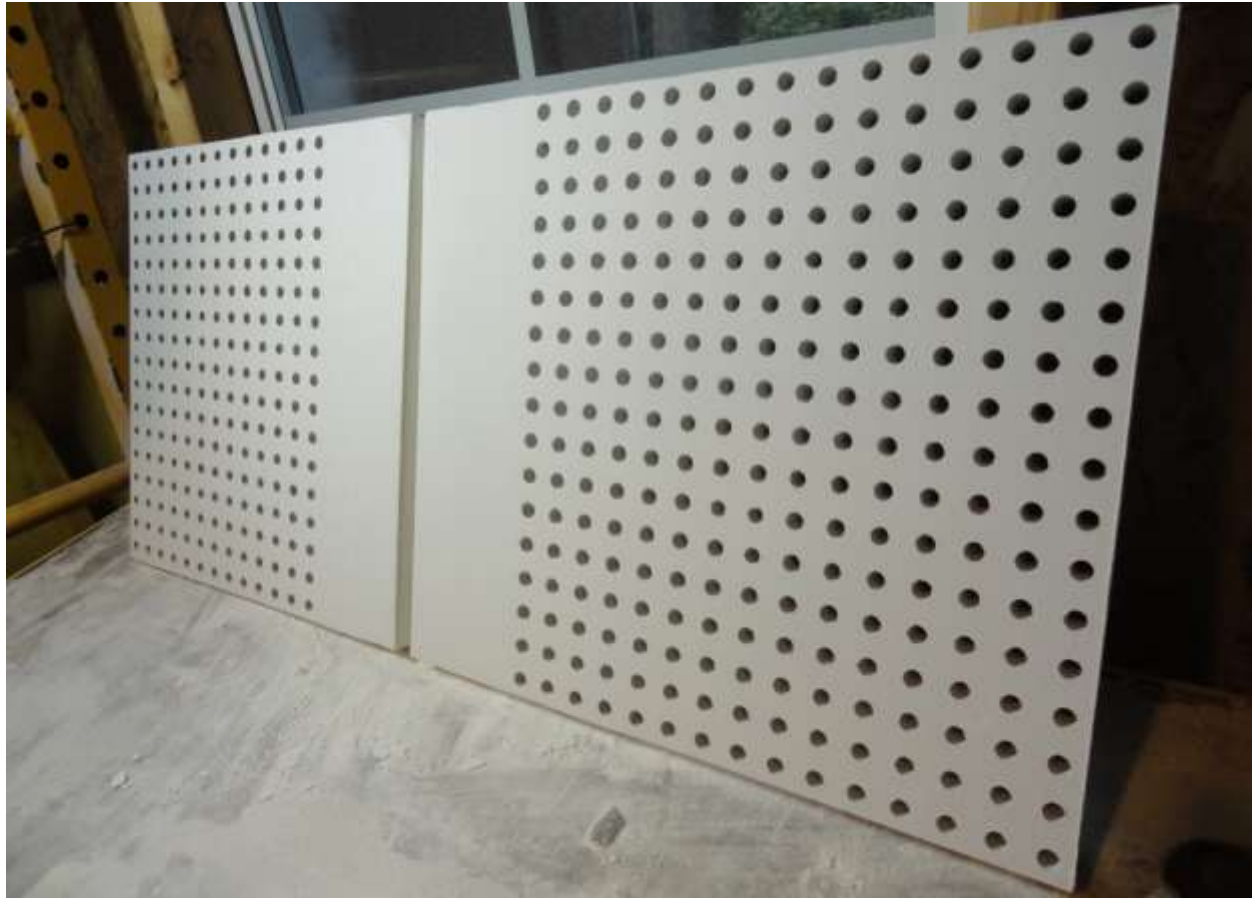


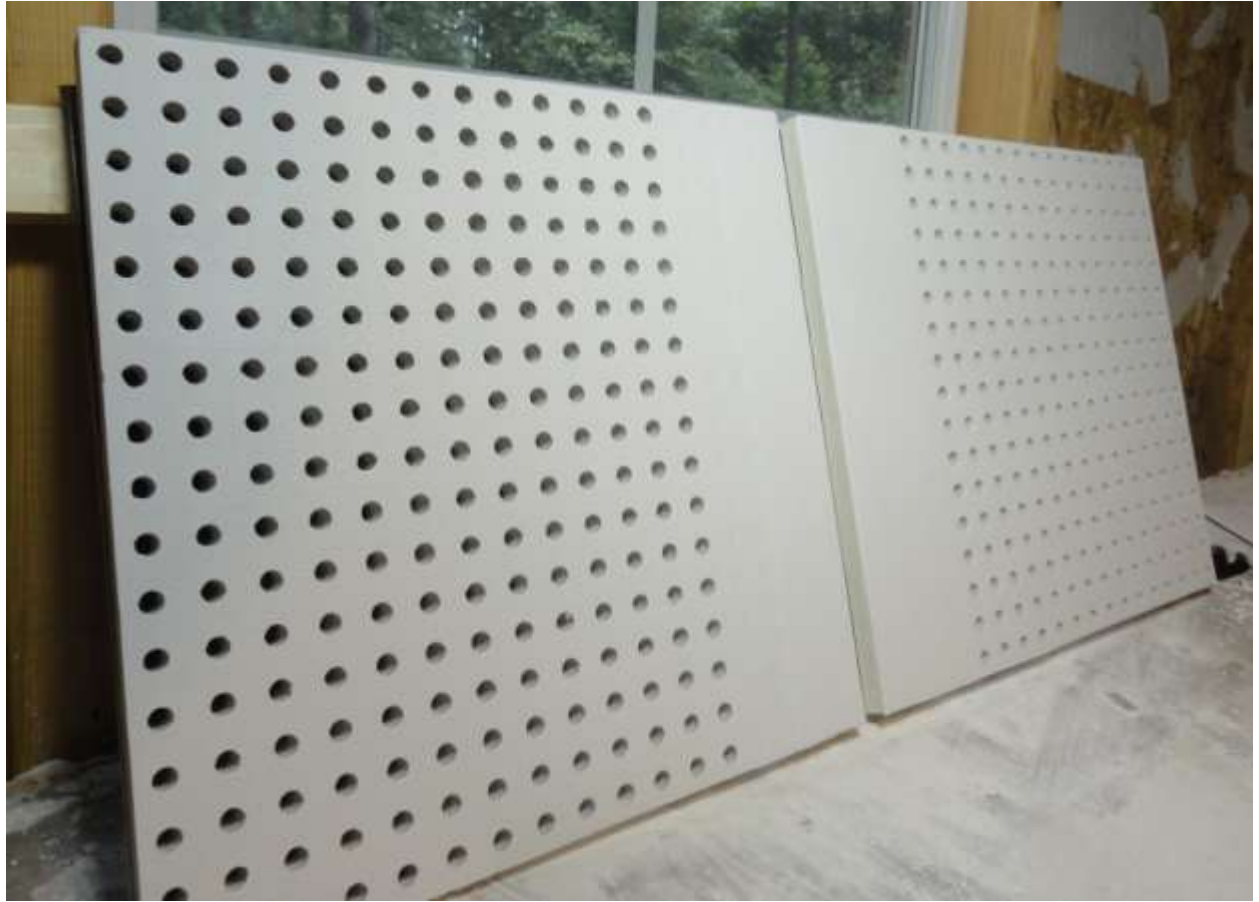
This is just the first coat I will complete and send the finished photos later. Hydro-Trim should typically take 3-4 coats. Trim-Tex 5-7 coats. Fry Reglet 7-10 coats. Or until the bead is buried and the Bead is flared out enough to end straight and flat. The Hydro Trim and others will block 1 ½" worth of perforations when complete we can add a VOGL Frieze tape to give a border at whatever desired thickness. I will add this on to the mock-up also.



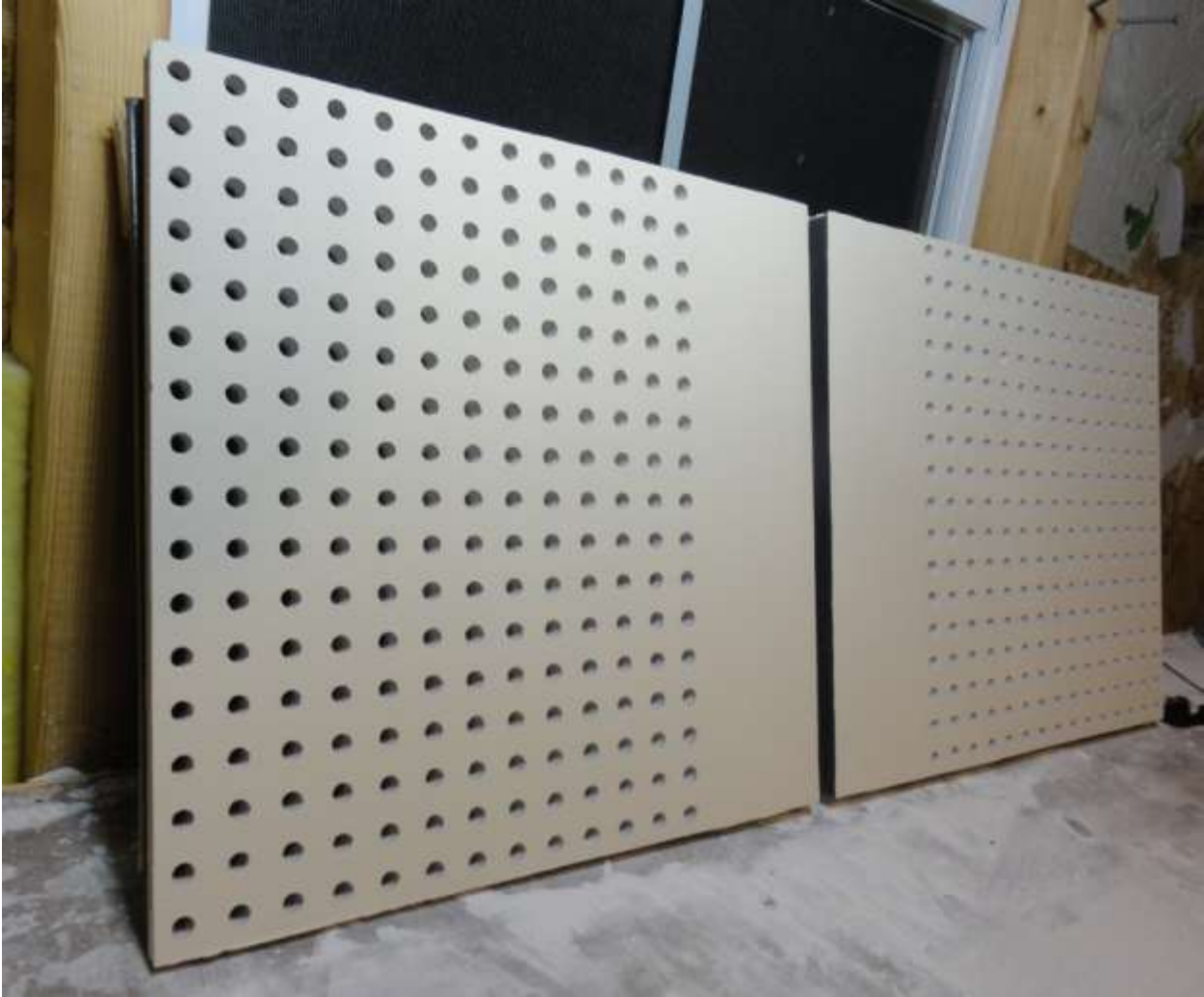














This is an image taken from the Dwight School. Here you can see the use of the VOGL Frieze Tape to accent the border.